

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



# **2017-2020 FIG JUDGES' RULES**



## **SPECIFIC RULES FOR ACROBATIC GYMNASTICS**

September 2016\_V.1.1

The FIG has approved the 2017 FIG General Judges' Rules which are applicable to all competitive disciplines. The specific rules and clarifications listed below apply only to this discipline and are in compliance with the General Judges' Rules.

## **ARTICLE 1 JUDGES' COURSES**

Each Intercontinental and International Course, as well as the Federation requested courses will last 4 days. (Arrival and departure days not included).

The Course will include a theory examination on the Code of Points, Age Group Rules, Judges' Rules and the Technical Regulations and a practical examination on video.

### **1.1 Intercontinental Course**

- Each country will be permitted to send a maximum of three (3) judges to the Intercontinental Course, plus maximum (1) one Category 1 judge.
- New and current FIG TC members, along with Continental Union TC Presidents, are in addition to these quotas.
- Judges participating must be Category 1, 2, or 3.
- Judges sanctioned (sanctions as per FIG Statutes Art. 43.2 except point a) during the period starting 01.01.2013 to the date of the course may not participate in an Intercontinental judges' Course.
- All judges who wish to raise or maintain their category must take the examination.
- At the Intercontinental Course, there is no maximum number of judges from an individual federation that may achieve Category 1.
- If the minimum passing grade is not achieved at the Intercontinental Course he/she may retest at an International Course.

### **1.2 International Courses (A and B)**

- Judges with Category 1, 2, 3, 4 and judges with the highest national brevet may participate. The number of judges is limited to 10 judges per Federation per course. Should places be available after the registration deadline, additional judges may be accepted among the judges registered by their federation as "reserves".
- Participants are able to qualify up to Category 2.
- Judges who failed or wish to achieve a higher score may retest at another International Judges' Course.

### **1.3 Federation requested judges' courses (C)**

The Federation requested judges' courses are organized by national federations, upon request and approval of FIG.

These courses are conducted for participants who want to get an international category 4 brevet. They are open to judges with international brevet or with minimum highest national level.

Participants are able to achieve only Category 4.

## 1.4 Examination Retest

A judge who wishes to achieve a higher score may retest at another International Judges' Course.

A judge who failed and wish to obtain a brevet has to attend the entire course and take the examination.

- Judges who wish to retest must submit the retesting form to the FIG Office and the ACRO TC President prior to the International Course (retest) along with the registration
- Cat. 1: With repetition of both Theory and Practical exams Category 2 is the maximum that can be obtained, provided the judge has fulfilled the necessary criteria for Category 2.
- With successful repetition of the Theory and Practical, all judges will receive category, as was indicated by all standards achieved on the second examination.

## ARTICLE 2 EXAMINATION

### 2.1 Theory

100 questions *drawn out of 200* (1.00 point per answer)

- 50 questions on Rules (COP-AGR-JR-TR)
- 30 questions on Technical (deductions for Technical mistakes)
- 10 questions on Artistry (evaluation of Artistic performance)
- 10 on Difficulty (Candidates define the difficulty Value of the elements with the TOD)

Total: **100** points

### 2.2 Practical

#### 2.2.1 Difficulty

10 Exercises Difficulty (10 x10 points) *drawn out of 30*

*Candidates have to check the Tariff sheets against the video. The correct penalties should be applied. Candidates will lose (1) point for the incorrect value, and for each missing penalty up to a maximum of 4 points per exercise*

10 Elements Difficulty (10 x 5 points) *drawn out of 30*

*Candidates have to determine the difficulty value of the element.*

Maximum time for evaluation of D jury exercises is 90 seconds. For the elements of difficulty, the time is 45 seconds.

Total: **150** points

#### 2.2.2 Artistry

10 Exercises Artistry (10 X 10= /2) *drawn out of 30*

*Final score is based on deviation from the expert tolerance on each exercise*

Maximum time for evaluation of A jury is 60 seconds.

Maximum: **100** points

A spreadsheet has been produced to work out the scores based on the deviation from the expert tolerance on each exercise.

EXAMPLE		Points awarded																					
		0	1	2	3	4	5	6	7	8	9	10	9	8	7	6	5	4	3	2	1	0	
	MG/D E/test	6,5	6,6	6,7	6,8	6,9	7,0	7,1	7,2	7,3	7,4	7,5	7,8	7,9	8,0	8,1	8,2	8,3	8,4	8,5	8,6	8,7	8,8
1	WG/B E1	4,9	5,0	5,1	5,2	5,3	5,4	5,5	5,6	5,7	5,8	5,9	6,2	6,3	6,4	6,5	6,6	6,7	6,8	6,9	7,0	7,1	7,2
2	MP/B E2	7,7	7,8	7,9	8,0	8,1	8,2	8,3	8,4	8,5	8,6	8,7	9,0	9,1	9,2	9,3	9,4	9,5	9,6	9,7	9,8	9,9	10,0
3	MP/D E3	7,3	7,4	7,5	7,6	7,7	7,8	7,9	8,0	8,1	8,2	8,3	8,6	8,7	8,8	8,9	9,0	9,1	9,2	9,3	9,4	9,5	9,6
4	MP/B E4	5,6	5,7	5,8	5,9	6,0	6,1	6,2	6,3	6,4	6,5	6,6	6,9	7,0	7,1	7,2	7,3	7,4	7,5	7,6	7,7	7,8	7,9
5	WP/D E5	7,4	7,5	7,6	7,7	7,8	7,9	8,0	8,1	8,2	8,3	8,4	8,7	8,8	8,9	9,0	9,1	9,2	9,3	9,4	9,5	9,6	9,7
6	MG/B E6	4,5	4,6	4,7	4,8	4,9	5,0	5,1	5,2	5,3	5,4	5,5	5,8	5,9	6,0	6,1	6,2	6,3	6,4	6,5	6,6	6,7	6,8
7	WG/D E7	8,4	8,5	8,6	8,7	8,8	8,9	9,0	9,1	9,2	9,3	9,4	9,5	9,6	9,7	9,8	9,9	10,0					
8	WP/B E8	8,2	8,3	8,4	8,5	8,6	8,7	8,8	8,9	9,0	9,1	9,2	9,3	9,4	9,5	9,6	9,7	9,8	9,9	10,0			
9	MXP/C E9	8,0	8,1	8,2	8,3	8,4	8,5	8,6	8,7	8,8	8,9	9,0	9,2	9,3	9,4	9,5	9,6	9,7	9,8	9,9	10,0		
10	MG/C E10	6,3	6,4	6,5	6,6	6,7	6,8	6,9	7,0	7,1	7,2	7,3	7,6	7,7	7,8	7,9	8,0	8,1	8,2	8,3	8,4	8,5	8,6

Changing the scores in the GREEN box will change the values of the Points awarded  
 MAX TOLERANCE = 0,3

Maximum  
Points awarded  
Passed  
Failed

### 2.2.3 Execution

10 Exercises Execution (10 X 10 points) drawn out of 30

*Final score is based on deviation from the expert tolerance on each exercise*

10 Elements Execution (10 X 5 points) drawn out of 30

*Final score is based on deviation from the expert tolerance on each element*

Maximum time for evaluation of E jury is 60 seconds.

Maximum: **150** points

	Theory	Difficulty	E-score	A-score	Total
MAXIMUM score	100	150	150	100	500

THEORY	100	20%
DIFFICULTY	150	30%
Practical E	150	30%
Practical A	100	20%

A spreadsheet has been produced to work out the final weighted total scores as an overall percentage (%) and final result for all components of the exam.

EXAMPLE	Actual Theory Score - Max 100	Theory Weighted Total	Actual Difficulty Score - Max 150	Diff Weighted Total	Actual Practical Execution - Max 150	Execution Weighted Total	Actual Practical Artistry - Max 100	Artistry Weighted Total	Overall % Score
Candidate Number / Name									
Mr. Flick	100	20	150	30	150	30	100	20	100,00
Mr. Salto	50	10	50	10	144	28,8	92	18,4	67,20
Mr. Handstand	47	9,4	76	15,2	112	22,4	44	8,8	55,80
Mr. Flag	34	6,8	89	17,8	105	21	67	13,4	59,00
Ms. Splits	50	10	75	15	75	15	50	10	50,00
Miss. Twist	25	5	37	7,4	38	7,6	25	5	25,00
Mrs. Pike	89	17,8	146	29,2	146	29,2	60	12	88,20
Mr. Front		0		0		0		0	0,00
Mrs. Ring		0		0		0		0	0,00

The final total score for all components of the examination (once each component has been weighted as per the specific ACRO judging rules) will be the final score allocated to the candidate. However, Article 2 will apply in terms of the minimum standards to achieve or maintain a specific judging category.

### 2.3 Examination Evaluation, Pass marks/Grades (provisional)

The specific evaluation scales required for each category in the examinations will be determined fixed by the Technical Committee at the conclusion of the Intercontinental Course. The scales will remain the same for the remainder of the cycle.

Practical D	
Excellent	135-150 points
Very Good	120-134 points
Good	105-119 points
Pass	90-104 points
Unsatisfactory (Fail)	Below 90 points

Practical E	
Excellent	135-150 points
Very Good	120-134 points
Good	105-119 points
Pass	90-104 points
Unsatisfactory (Fail)	Below 90 points

Practical A	
Excellent	100 – 90
Very Good	89 – 80
Good	79 – 70
Pass	69 – 65
Unsatisfactory (Fail)	64 & below

Theory	
Excellent	100 – 90
Very Good	89 – 85
Good	84 – 75
Pass	74– 65
Unsatisfactory (Fail)	64 & below

To pass the examination and receive or maintain a category, the following minimum requirements must be met:

### 2.4 Minimum Standards to achieve or maintain each category (General Judges' Rules)

Category 1	Category 2	Category 3	Category 4
Theory = Very Good Execution = Very Good Artistry = Very Good Difficulty = Excellent	Theory = Good Execution = Very Good Artistry = Very Good Difficulty = Very Good	Theory = Pass Execution = Good Artistry = Good Difficulty = Good	Theory = Pass Execution = Pass Artistry = Pass Difficulty = Pass

## ARTICLE 3 CATEGORY 1 JUDGES AND REFERENCE JUDGES

### 3.1 Category 1 Minimum Quotas

- A minimum of 10 federations will have Category 1 judges selected based on the D jury evaluation and passing the minimum evaluation scale requirements.
- A minimum of 15 Category 1 judges will be selected.

### 3.2 Nomination of the Reference Judges

- Reference Judges are selected from Category 1 and 2 judges.
- Judges will be nominated from the best ranked judges in Artistry and Execution respectively. They must be from a different Federation as the CJP. Priority is always given to the judges with the most experience and the best E, A respectively exam result (integrity, and honesty will be taken into account as well as the fact that they have not been sanctioned during the current cycle (TR# 7.8.4).

## ARTICLE 4 JUDGES' EVALUATION

Continuous assessment of a judge's work takes place at all FIG events (WCH, World Games, WAGC and World Cups).

Continental Committees and national federations are invited to use a comparable system for their own events.

**The Judges' Evaluation Program (JEP)** serves as a tool to control the objectivity of the judges during the competition, for the analysis of the judges after the competition (post competition control), and to establish an overall evaluation of the judges during the cycle by respective Technical Committees.

The evaluation of the judges' work over a period of one Olympic cycle serves to award judges and consider for selection to Olympic Games, Youth Olympic Games, World Games and other major Multisport Games, those who are qualified as "excellent" at the end of an Olympic cycle. This final designation also gives, depending on the level of their qualification (excellent, very good and good), privileges to access intercontinental and international judges' courses, to grant exemptions for exams and allow for possible upgrades as outlined in the General Judges' Rules. (Detailed JEP Rules available on the FIG website)

When the JEP system is not available a judge is assessed throughout the competition and after the competition by the TC ACRO for:

**Accuracy, Bias, Consistency, Discipline, Ethics**

#### **Accuracy**

Assessed by consideration of the deviation from the final scores allowed by a panel of judges and video analysis after the competition. Accuracy is also assessed by consideration of the ability to apply the rules of the Code of Points and to discriminate between the quality of different exercises (e.g. rather than all being given the same mark).

#### **Bias (integrity)**

Assessed by consideration of the rankings given for the performed exercises by a judge in one round of the competition and over the whole competition. Any favour or disfavour in the marks given to particular federations, when compared to other judges, is also considered.

## Consistency

Assessed by consideration of any changes in the standard of marks given for evaluation of exercises (e.g. always lowest marker and suddenly becomes highest).

## Discipline

Assessment by consideration of the correctness of behaviour before and during the competition (e.g. concerning punctuality; speed of judging; respect of others and the rules; influencing other judges' marks; unethical actions).

## Ethics

To abide by the FIG code of ethics.

The judges' assessment for each criterion during a Group 2, 3 and 4 competition is converted in to a score and a total is registered in the judge's profile for a cycle.

Excellent	5 points
Very Good	4 points
Good	3 points
Pass	1 points
Unsatisfactory	0 points

## ARTICLE 5 JUDGES' NOMINATION, SELECTION AND DRAW

### 5.1 General Principle

Each NF must present one Judge and may present a second judge Category 1, 2 or 3, in good standing. NFs who have one of their judges drawn as CJP, DJ or REF may propose one or two additional judge(s) of Category 1, 2 or 3.

If the federation sends only one or no judge and a reserve has to be substituted, the federation will be fined in accordance with the FIG Technical Regulations 7.10.3d (CHF 2,000).

All judges will be given the opportunity to judge at least one event.

### 5.2 Judges' selection process for World Championships and World Games

Position	Number	How to select	Observation
CJP	2 (1/ panel)	Draw from Cat. 1 Judges	Draw during a TC Meeting in Lausanne – but minimum 6 months prior the WCH
DIF	4=2 teams OR 6=3 teams	Draw from Cat. 1 and 2 Judges, but priority to Cat. 1 Considering the best results in the examination of Difficulty and the experience.	Draw during the TC Meeting but minimum 6 months prior the WCH Cannot be same nationality as CJP
REF	8 (2 RE and 2 RA / panel)	Appointed from Cat. 1 and 2 Judges,) considering the best results in the examination of Execution and Artistry. <i>Their experience, integrity, and honesty will be taken into account as well as the fact that they have not been sanctioned during the current cycle</i>	Nomination Proposal by TC, and appointed by Presidential com. 3 months prior to the competition Cannot be same nationality as CJP, E and A judges. However they can be same NF as the DIF.

The Chairs of Judges' Panel and the Difficulty Judges are drawn by the ACRO TC (Cat. 1) six months prior to the competition by the judges' selection process.

They are selected, from the Category 1 Brevet Judges of good standing. The highest ranked judges will be prioritized. A reserve substitute will be invited, if confirmation is not received by the target date from the Federation concerned and a fine will be imposed with reference to TR 7.10.3d. No appeal is allowed.

The Chairs of Judges' Panel (Cat.1) and the Difficulty Judges (Cat 1 and Cat 2) and the E and A Judges for the World Games are drawn by the ACRO TC six months prior to the competition by the judges' selection process.

Federations not accepting the nomination will not be allowed to send a judge.

### **5.3 Draw Procedure**

Draw the 2 CJP from all Cat. 1 judges.

- They are assigned to Panel A and Panel B.
- Reserve CJP from a different NF as the ones in 1.1.

Draw the D Judges

(4 dif + 2 reserves) from Cat 1 & 2 judges with 85% or higher in Difficulty Examination.

The order of the draw is:

- a) Dif. 1 team A
- b) Dif. 1 team B
- c) Dif. 2 team A
- d) Dif. 2 team B
- e) Dif. Reserve 1
- f) Dif. Reserve 2

If a judge is drawn from the same country as the CJP, he/she will move directly to the other panel.

If that is not possible, another eligible judge will be drawn.

#### **Criteria during the current or the previous cycle :**

##### **For experience**

Participation as an E or A judge in a minimum of one World Championships or World Games in the relevant panel (i.e. A or E)

##### **Honesty and Integrity**

JEP evaluation:           NO significant bias identified  
                                  NO warnings or sanctions received during the current or previous cycle

All 8 Reference Judges must be from a different NF.



The order of the nomination is the following:

- a) RA1 – Panel A
- b) RA1 – Panel B
- c) RE1 – Panel B
- d) RE1 – Panel A
- e) RA2 – Panel A
- f) RA2 – Panel B
- g) RE2 – Panel B
- h) RE2 – Panel A
- i) Reserve RA Judge
- j) Reserve RE Judge

If a judge is nominated from same country as CJP, he/she will move direct to the other panel. If that is not possible, another eligible judge will be nominated.

Up to 6 DJs are drawn provisionally by the TC ACRO at least 6 months prior to the competition date and confirmed after the provisional closure date.

If a NF rejects the draw/nomination as CJP, D Judge or R Judge, this judge may not be selected to another position for the same competition.

Judges for Execution and Artistic Panels will be drawn in the period just prior to competition. Included in the draw will be all judges not officiating as Difficulty Judges in the particular event.

In the event of illness, lateness or sanction of a judge, a reserve judge will be assigned as a replacement. This will not invalidate the replacement judge from officiating in his/her own drawn places. It is at the discretion of the Superior Jury, after taking into account the reason for earlier disqualification, to allow the replaced judge to return to officiating later in the competition.

## **ARTICLE 6 MISCELLANEOUS AND FINAL PROVISIONS**

Refer to the 2017 FIG General Judges' Rules for the following topics

- General Principles
- Examination Principles
- Conditions to obtain or maintain Category for the cycle 14<sup>th</sup> 2017 - 2020
- Judges' Brevet and Judges' Logbooks
- FIG Academy (L- 3) Coaches International Judges' Course (Level 3 only)
- Competition Groups, Judges' courses and eligibility
- Recognition/Awards, Sanctions and Appeals of Judges – For FIG Official Competitions

## ARTICLE 7 FINAL PROVISIONS

This 2017 – 2020 FIG Judges' Rules – Specific Rules for Acrobatic Gymnastics, have been approved by the Presidential Commission at its meeting on July 1<sup>st</sup> 2017 and updated in September 2016. They enter into effect on January 1<sup>st</sup> 2017.

## FEDERATION INTERNATIONALE DE GYMNASTIQUE



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Lausanne, September 2016